

Grade Level / Course Summary with Big Ideas:

Kindergarten music focuses on musical experiences aligned with the PA Academic Standards for Arts and Humanities and the National Standards for Music Education. As students progress through this course they will participate in a systematic study of the elements of music. This includes form, pitch, rhythm, instrument study, vocal timbre, multicultural music, and expressive elements. Students will participate in age-appropriate singing activities, movement activities, playing instruments, and listening activities.

Grade Level Modules (Units):

Suggested Timeline
of Weeks or # of Class Periods/Lessons

1. Instruments (classroom, orchestral, families, pitched vs. non-pitched)	26 lessons
2. Form (same/different, verse/refrain, repeat)	5 lessons
3. Multicultural Music (melody, language, instrument names)	4 lessons
4. Rhythm (beat, fast/slow, rest, long/short)	24 lessons
5. Pitch (melodies, up/down, repeat)	16 lessons
6. Expressive Elements (dynamics- loud/soft, mood)	5 lessons
7. Vocal Timbre (sing, whisper, speak, shout, hum)	10 lessons

Learning Activities/Modes of Formative and Summative Assessment:

Learning Activities:

Singing activities
Playing instruments
Movement activities
Describing music
Listening activities

Modes of Assessment:

Teacher Observation
Student/Teacher discussion
Teacher rubrics

Primary Instructional Resources:

The Music Connection Kindergarten (Silver Burdett Ginn, 1995)
First Steps in Music-John M. Feierabend (GIA Publications, Inc. 2006)

