

**Grade Level / Course Summary with Big Ideas:**

First Grade music focuses on musical experiences aligned with the PA Academic Standards for Arts and Humanities and National Standards for Music Education. As students progress through this course they will participate in a systematic study of the elements of music. This includes vocal timbre, pitch, instrument study, rhythm, form, melody, expressive elements and multicultural music. Students will move to music, play instruments, listen and create music.

**Grade Level Modules (Units):**

**Suggested Timeline**  
**# of Weeks or # of Class Periods/Lessons**

1. Instruments (classroom, orchestral, families, pitched vs. non-pitched)	26 lessons
2. Form (same/different, verse/refrain, repeat, AB, ABA)	5 lessons
3. Multicultural Music (melody, language, instrument names)	4 lessons
4. Rhythm (beat, fast/slow tempo, long short, quarter rest, quarter note, 2 eighth notes, composing rhythms)	24 lessons
5. Pitch (melodies, up/down, repeat, solfeggio)	16 lessons
6. Expressive Elements (dynamics- loud/soft, forte, piano, mood, movements to music, folk dances)	5 lessons
7. Vocal Timbre (sing, whisper, speak, shout, hum)	10 lessons

**Learning Activities/Modes of Formative and Summative Assessment:**

Learning Activities:  
Singing activities  
Playing instruments  
Movement activities  
Describing music  
Listening activities

Modes of Assessment:  
Teacher Observation  
Teacher Rubrics  
Student/Teacher Discussions

**Primary Instructional Resources**

*The Music Connection First Grade* (Silver Burdett Ginn, 1995)  
*First Steps in Music*-John M. Feierabend (GIA Publications, Inc. 2006)

