

Course Title: Grade 2 Art
Credit (Secondary):

Board Approval Date: July, 2018

Grade Level / Course Summary with Big Ideas:

In grade 2 learners will begin to examine artwork from other cultures and their significance. Learners will gain an understanding and appreciation for works of art outside of the western perspective. Learners will examine artwork from other regions through a historical, critical and aesthetic lens. Learners will process and demonstrate understanding of class content by creating original works of art inspired by various cultural perspectives. The national arts standards and Pennsylvania Standards for the Arts and Humanities will be addressed in each unit of study.

Big Ideas:

Art and Culture

How do other parts of the world create and celebrate artwork?

Grade Level Modules (Units):

Suggested Timeline
of Weeks or # of Class Periods/Lessons

Art and Celebration-10 weeks

Enduring Idea: How do other cultures use and create artwork in their celebrations?

Many other countries have a variety of ceremonies and festivals that have cultural significance to their region. In this unit learners will examine these festivals and what works of art may be found and used at each. Learners will then create original work inspired by the artwork studied in this unit. Cultures referenced may include but are not limited to: Children's Day in Japan, African mask making and Tibetan sand mandalas.

Art and Storytelling-10 weeks

Enduring Idea: How do other cultures use artwork to tell stories?

In this unit learners will examine how other cultures use different mediums and symbols in their artwork to tell stories. After viewing artwork from these perspectives learners will create original works of art inspired by the storytelling of other cultures. Cultures referenced may include but are not limited to: aboriginal dot painting, Russian folk art and Madhubani art of India.

Art and Function- 10 weeks

Enduring Idea: Can a work of art also be used for something?

In this unit artists will look at functional native artwork of America and other regions. Learners will create functional works of art to culminate this unit. Cultures referenced may include but are not limited to: Native American basket and blanket weaving, Indonesian batik and Mexican ceramics and wall hangings.

Learning Activities/Modes of Formative and Summative Assessment:

- Sketch books
- Collaborative group work
- Projects
- Displaying work
- Inquiry based large group instruction
- Small group instruction
- Checklists

Primary Instructional Resources:

NAEA art journal
Art of Education
-Appropriate computer and Internet resources
-Posters of class content and artists displayed during instruction.