

Grade Level / Course Summary with Big Ideas:

Second Grade music focuses on musical experiences aligned with the PA Academic Standards for Arts and Humanities and National Standards for Music Education. As students progress through this course they will participate in a systematic study of the elements of music. This includes vocal timbre, pitch, instrument study, rhythm, form, melody, harmony, expressive elements and multicultural music. Students will move to music, play instruments, listen and create music.

Grade Level Modules (Units):

Suggested Timeline
of Weeks or # of Class Periods/Lessons

1. Instruments (classroom, orchestral, families, pitched vs. non-pitched)	26 lessons
2. Form (same/different, verse/refrain, repeat, AB, ABA, Rondo)	5 lessons
3. Multicultural Music (melody, language, instrument names, folk dances)	4 lessons
4. Rhythm (beat, fast/slow tempo, long short, quarter rest, quarter note, 2 eighth notes, half note, composing rhythms)	24 lessons
5. Pitch (melodies, up/down, repeat, step, leap, solfeggio, introduction to the Grand Staff note names, composing melodies)	16 lessons
6. Expressive Elements (dynamics- loud/soft, forte, piano, mood, movements to music)	5 lessons
7. Vocal Timbre (sing, whisper, speak, shout, hum)	10 lessons

Learning Activities/Modes of Formative and Summative Assessment:

Learning Activities:

Singing activities
Playing instruments
Movement activities
Describing music
Listening activities

Modes of Assessment:

Teacher Observation
Teacher Rubrics
Students/Teacher discussions

Primary Instructional Resources:

The Music Connection Second Grade (Silver Burdett Ginn, 1995)
First Steps in Music-John M. Feierabend (GIA Publications, Inc. 2006)