

**Grade Level / Course Summary with Big Ideas:**

Third Grade music focuses on musical experiences aligned with the PA Academic Standards for Arts and Humanities and the National Standards for Music Education. As students progress through this course they will participate in a systematic study of the elements of music. This includes form, pitch, rhythm, instrument study-recorders, concert performance, multicultural music, expressive elements, and the historical background of music. Students will participate in age-appropriate singing activities, movement activities, playing instruments, including the recorder, and listening activities.

**Grade Level Modules (Units):**

**Suggested Timeline**  
**# of Weeks or # of Class Periods/Lessons**

1. Instruments (classroom, orchestral, families, pitched vs. non-pitched, recorders)	36 lessons
2. Form (same/different, verse/refrain, repeat, AB, ABA, Rondo)	5 lessons
3. Multicultural Music (melody, language, instrument names, folk dances)	4 lessons
4. Rhythm (beat, tempo, quarter rest, half rest, whole rest, quarter note, 2 eighth notes, half note, one eighth note, whole note, composing rhythms)	24 lessons
5. Pitch (melodies, repeat, step, leap, solfeggio, Grand Staff note names, reading notes on the staff, staff symbols, composing melodies)	16 lessons
6. Expressive Elements (dynamics-forte, piano, mood, movements)	5 lessons

**Learning Activities/Modes of Formative and Summative Assessment:**

<u>Learning Activities:</u> Singing activities Playing instruments Movement activities Describing music Listening Activities	<u>Modes of Assessment:</u> Teacher Observation Teacher Rubrics Students and Teacher discussions
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**Primary Instructional Resources:**

*The Music Connection Third Grade* (Silver Burdett Ginn, 1995)  
*First Steps in Music*, John M. Feierabend (GIA Publications, Inc. 2006)

