

Course Title: AP English Literature and Composition

Board Approved: June, 2010

Credit / Hours: 1 credit

Course Description:

This course, Advanced Placement English Literature and Composition is designed to be a college/university level course, and will provide the student with the intellectual as well as creative challenges and workload that is consistent with an undergraduate level class in English Literature or Humanities course. At the end of the course, in May, the students will have the opportunity to take the Advanced Placement English Literature and Composition Exam to earn college credit.

Focus of the Classics:

The focus of this semester is to analyze, discuss, and digest great tragedy from the ancient Greeks to the modern American playwrights. As we read and analyze works by Aristotle, Plato, Shakespeare, and Miller. We will further discuss how these writers took the basic concept of tragedy and through the authors' creativity, knowledge, culture, politics, and time periods incorporated these tragic components their works in an evolutionary and revolutionary way. The class will take an analytical look at the British class system in the 18th and 19th centuries. We will also focus on the how and why this system did not allow for upward mobility in social classes, and how this lack of movement is presented in literature of the time period.

Focus of the Moderns:

The focus of this semester is to analyze, discuss, and digest existential, feminist literature and comic plays. As we read and analyze works by Dostoevsky, Kafka, Miller, Morrison, James, Gillman, Woolf, Beckett, Stoddard, and Albee, and Camus. We will further discuss how these writers take the basic concepts of literature and through the authors' creativity, knowledge, culture, politics, and time periods incorporated feminist, existential, and comic elements into their works in both evolutionary and revolutionary ways.

Learning Activities / Modes of Assessment:

Literary criticisms with FCAS
Worksheets/Packets
Large Group and Small Group Discussion
Reading assignments
Creative projects with rubrics
In-Class Essay prompts
Class participation

Instructional Resources:

LASD Approved Book List
Approved AP College Board Essay Prompts
Approved AP College Board Test Prep Questions
Acceptable Internet Resources

Course Pacing Guide

Course: AP English Literature and Composition: Grade 12

Course Unit (Topic)	Length of Instruction
• Aristotle's <i>The Poetics</i> :	<i>One Week</i>
• Plato's <i>The Cave</i> :	<i>One Week</i>
• Sophocles' <i>Oedipus Rex</i> :	<i>One Week</i>
• Shakespeare's <i>Othello</i> :	<i>Four Weeks</i>
• James' <i>Turn of the Screw</i> :	<i>Two Weeks</i>
• Shakespeare's <i>Hamlet</i> :	<i>Four Weeks</i>
• Miller's <i>Death of a Salesman</i> :	<i>Two Weeks</i>
• Bronte's <i>Wuthering Heights</i> :	<i>Four Weeks</i>
• Dostoevsky's <i>Crime and Punishment</i>	<i>Three Weeks</i>
• Morrison's <i>Beloved</i>	<i>Three Weeks</i>
• James's <i>A Doll's House</i>	<i>Two Weeks</i>
• Stoppard's <i>Rosencrantz and Guildenstern are Dead</i>	<i>One Week</i>
• <i>AP Exam Test Prep</i>	<i>One/Two Weeks</i>
• <i>Presentation of Final Paper</i>	<i>One/Two Weeks</i>