

**Course Title: Film Study and Practice**

**Board Approval Date: August 2017**

**Credit (Secondary): .5**

**Grade Level: 9-12 elective**

**Course Summary with Big Ideas:**

In this course students will begin by analyzing films for the various ways to develop plot, manipulate the viewer through sound, and create a visual work of art through angles. Students will learn the components of filmmaking in order to analyze different genres of film through written responses and discussions. After looking at the bigger picture, each student will be able to write a screenplay for possible filming after peer review and editing. Throughout the writing process, students will use tutorials on how to use a screenwriting app and look at other scripts and how they are developed. Students will have the chance to learn of the different angles in film in order to help them create their own storyboards for a possible production. The whole class will get a glimpse into the art of sound production, makeup, prop construction, and costume design that are all parts of any great film.

**Grade Level Modules (Units):**

**Suggested Timeline  
# of Weeks or # of Class Periods/Lessons**

1. An Introduction to the Film Industry	1 week
2. Mise-en-scene	1 week
3. Camera Angles and Movement	2 weeks
4. Sound and Special Effects	1 week
5. Costuming, Sets, Props, and Makeup	1 week
5. Starting Your Narrative	2 weeks
6. Screenwriting	4 weeks
7. Production and Review	5 weeks

**Learning Activities/Modes of Formative and Summative Assessment:**

Various Formative Exercises in writing on film analysis  
Summative Assessment of a written screenplay  
Summative Assessment of a film production

**Primary Instructional Resources:**

*Film Studies: An Introduction(2010)* by Ed Sikov  
*The Five C's of Cinematography* (1998) by Joseph V. Mascelli  
*Screenwriting for Teens(2006)* by Christina Hamlett  
*Now Write!(2006)* by Sherry Ellis