

Course Title: Honors English 11
Credit / Hours: 1 credit

Board Approval Date: June, 2010

Course Description:

This course continues building upon the prior English honors courses with the primary utilization of American Literature. Students will be able to distinguish between the different periods of American Literature and discuss elements of writing that determine the different styles of writing during specific time periods. Students will be exposed to forms of satire and will build the skill to not only understand the purpose of the satire but also be able to write satire of their own. The students will write essays using parallel writing where appropriate. They will write literary criticism papers using MLA Format and primary and secondary sources and learn skills on how to write literary criticisms from the perspective of a specific literary criticism style such as: Marxism, Existentialism, Feminism, Psycho-Analytical, Reader Response, etc. Students will continue to respond in writing to in-class essay prompts and be introduced to AP style prompts. The course will also incorporate PSSA writing and college application essay writing. Various artistic mediums will be used to enhance the literature and provide connections between history, literature, music, art, theatre, writing, and thinking. Students will continue vocabulary acquisition through the use of the English department's vocabulary program, which focuses on words that appear on the SAT test. Students will build communication skills during class discussions of material by learning how to respond in a scholarly manner and will be able to support their position with textual responses in both large and small group situations. Through the use of various mediums of art, students will connect to the texts on both an intellectual and mimetic level.

Learning Activities / Modes of Assessment:

Large group instruction	Small group work
Tests and Quizzes	Projects with Rubrics
Checklists / Teacher Observation	
Parallel Writing with Rubrics	

Instructional Resources:

Selections from the Approved LASD Reading List
Appropriate Internet Resources

Course Pacing Guide

Course: Honors ELA 11

Course Unit (Topic)	Length of Instruction
1. Parallel Writing and Literary Criticism	15 Days
2. Analyzing Authorial Intent	20 Days
3. Critical Analysis from Modern Perspective	20 Days
4. Analyzing Imagery	15 Days
5. Analyzing and Synthesizing Literature	20 Days
6. Finding Emerging Identity through Drama	15 Days
7. Analyzing Societal Problems through Literature	20 Days
8. Preview of Honors 11 for Next School Year	3 Days