

Grade Level / Course Summary with Big Ideas: 11-12

This course is the most advanced elective art course with focused intensive study, following the AP guidelines. Emphasis is on mastery of those skills to complete an art portfolio. Materials will be discussed and the student will plan projects with teacher assistance following the AP Concentration guidelines. Students must demonstrate the ability to work independently and be self-directed; students will also explore the design principles in-depth, creative expression, originality, craftsmanship, aesthetic perception, art heritage, criticism, assessment and aesthetic values focusing on their own artistic production. Work includes projects, sketchbook work, homework assignments, a research essay, presentation, critiques, establishment of a digital portfolio, final exhibition, and requirements established by AP guidelines.

This course allows students a more rigorous art experience to help decide if they would like to pursue a future commitment to the Visual Arts. It develops the final parts of a portfolio necessary for that involvement in the Visual Arts in their post secondary education and prepares them for the optional completion of the AP portfolio submission.

Each art course is designed to engage students in the following areas of study: the exploration of personal insights and feelings through the creation of art forms, creative problem solving, art processes, art criticism, aesthetic theory and art history. Students will make connections between visual culture and other disciplines. Emphasis is on art production that reflects the individuality of the creator. The course will use both PA and National Art Standards.

Grade Level Modules (Units):

Suggested Timeline
of Weeks or # of Class Periods/Lessons

1st MP and 2nd MP- Establishing style and medium

(3 art projects, 4 sketchbook assignments rotating every 3-4 weeks, one essay, one presentation)

- 1. Choice project Concentration/ Breadth revisits medium of expertise -3wks
- 2. Choice project Concentration/ Breadth revisits medium of difficulty -3wks
- 3. Commission project: all artists are tasked with challenging their skills by pairing up with a client. -3.5wks
- Sketchbook assignments are assigned throughout other deadlines. -1wk
- Research Essay 4-wks (on going throughout other projects)
- Presentation to class based on findings of research essay -1.5 wks

2nd MP and 3rd MP- finessing body of work and learning skills of artistic conduct

(3 art projects, 1 show, 4 sketchbook assignments, 1 collective project)

- 1. Choice project Concentration/ Breadth experiments with new medium -3wks
- 2. Choice project Concentration/ Breadth combines two mediums -3wks
- 3. Choice project Concentration & Breadth -4wks
- Sketchbook assignments are assigned throughout other deadlines. -1wk
- Prep for show and show demonstrations -1 wk
- final project: self-portraits -3wks

Learning Activities/Modes of Formative and Summative Assessment:

Large Group Instruction/Discussion

Hands on experimentation and exploration

Teacher observation

Projects with rubrics

Written & oral critiques

Primary Instructional Resources:

Art materials and supplies specific to the course

Internet research

Community

Field trips

Online periodicals and journals