Course Title: Introduction to Painting 1 Board Approval Date: July, 2018

Credit (Secondary): .5

Grade Level / Course Summary with Big Ideas: 9-12

The "Introduction to Painting" class will focus on learning basic color theory and vocabulary as well as an exploration of painting techniques associated with a variety of media. Media will include acrylic, watercolor, oils, inks and mixed media. Students will be able to recognize and then apply these techniques in their art. Students will learn and gain an appreciation for various artists and their painting styles as it pertains to specific historical periods in art history. An emphasis on the basic elements of art and principles of design will be achieved. Students will also take responsibility in learning about painting supplies and participate in proper care of paints and work areas. The course is aligned with both national standards and the PA Standards for the Arts and Humanities.

National art standards:

VA:Cr1.2.IIa

VA:Re7.2.IIa

VA:Pr6.1.IIa

VA:Re9.1.IIa

VA:Cn11.1.IIa

The Pennsylvania state standards are incorporated into the course in many ways, but the following ways most specifically:

9.1.12.A: Know and use the elements and principles of each art form to create works in the arts.

9.1.12.B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

9.1.12.C: Integrate and apply advanced vocabulary to the arts forms.

9.1.12.F: Analyze works of arts influenced by experiences or historical and cultural events through production, performance and/or exhibition.

Grade Level Modules (Units):

Suggested Timeline # of Weeks or # of Class Periods/Lessons

1. Color Theory/Vocabulary	5 class periods
2. Acrylic Painting	5 class periods
3. Abstract Painting	5 class periods
4. Watercolor techniques	1 class period
5. Watercolor Landscape Painting	4 class periods
6.Mixed Media Collage	5 class periods
7. Oil Painting	5 class periods
8. Painting using experimentation	5 class periods
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Learning Activities/Modes of Formative and Summative Assessment:

Large Group Instruction/Discussion	
Teacher Observation	
Projects with Rubrics	
Exploration and experimentation exercises	
Classroom Presentations	

Primary Instructional Resources:

Scholastic Arts (magazines)

You tube instructional videos

Teacher handouts

Acceptable Internet websites and apps