The "Introduction to Painting" class will focus on learning basic color theory and vocabulary as well as an exploration of painting techniques associated with a variety of media. Media will include acrylic, watercolor, oils, inks and mixed media. Students will be able to recognize and then apply these techniques in their art. Students will learn and gain an appreciation for various artists and their painting styles as it pertains to specific historical periods in art history. An emphasis on the basic elements of art and principles of design will be achieved. Students will also take responsibility in learning about painting supplies and participate in proper care of paints and work areas. The course is aligned with both national standards and the PA Standards for the Arts and Humanities.
National art standards:
VA:Cr1.2.IIa
VA:Re7.2.IIa
VA:Pr6.1.IIa
VA:Re9.1.IIa
VA:Cn11.1.IIa
The Pennsylvania state standards are incorporated into the course in many ways, but the following ways most specifically:
9.1.12.A: Know and use the elements and principles of each art form to create works in the arts.
9.1.12.B: Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
9.1.12.C: Integrate and apply advanced vocabulary to the arts forms.
9.1.12.F: Analyze works of arts influenced by experiences or historical and cultural events through production, performance and/or exhibition.

Grade Level Modules (Units):
Suggested Timeline
\# of Weeks or \# of Class Periods/Lessons

1. Color Theory/Vocabulary
2. Acrylic Painting
3. Abstract Painting
4. Watercolor techniques
5. Watercolor Landscape Painting
6.Mixed Media Collage
6. Oil Painting
7. Painting using experimentation

5 class periods
5 class periods
5 class periods
1 class period
4 class periods
5 class periods
5 class periods
5 class periods

Learning Activities/Modes of Formative and Summative Assessment:
Large Group Instruction/Discussion
Teacher Observation
Projects with Rubrics
Exploration and experimentation exercises
Classroom Presentations

Primary Instructional Resources:
Scholastic Arts (magazines)
You tube instructional videos
Teacher handouts
Acceptable Internet websites and apps

