

Course Title: Principles of Design/Art
Credit / Hours: .5 credit

Board Approval Date: June 2011

Course Description:

This course focuses on the five Principles of Design, which are Emphasis, Balance, Unity, Repetition and Contrast. This course is aligned to the PA Standards for Art and Humanities.

Each art course is designed to engage students in the following areas of study: the exploration of personal insights and feelings through the creation of art forms, creative problem solving, art processes, art criticism, aesthetic theory and art history. Students will make connections between visual culture and other disciplines. Emphasis is on art production that reflects the individuality of the creator.

Learning Activities / Modes of Assessment:

Large Group Instruction/Discussion
Exploration Exercises
Teacher Observation
Projects with Rubrics
Written Critiques

Instructional Resources:

Scholastic Arts Magazine
Art Materials and Supplies specific to the course
Internet research
Community resources
Power Points/ Videos

Course Pacing Guide

Course: Principles of Design /Art

Course Unit (Topic)	Length of Instruction (Days/Periods)
1. Principles of Design Booklet	5 days
2. Drawing a Still Life	15 days
3. Surreal Collage	15 days
4. Pop Art	20 days
5. 2 point Perspective Cityscape	20 days
6. Community Art	10 days
7. Designing a Head	15 days