

Course Title: Band IV
Credit / Hours: .5 credit
Course Description:

Board Approval Date: June 2012

Band IV (High School Symphonic Band/Marching Band) course focuses on mastery of the PA Academic Standards for the Arts and Humanities and the National Standards for Music Education at the high school level. As students progress through this course they will participate in a systematic study of a band instrument and ensemble performance applying kinesthetic skills, tone production, music reading skills, fingerings, articulation, breathing, and phrasing to the performance of that instrument at a fifth, sixth, seventh and eighth year level (Grade 3 – 6 Level Music). Rehearsal and performance literature is drawn from all periods and encompasses every type and style within the competency level of high school musicians.

Band IV includes both marching band and symphonic band; the two are a single, inseparable course. During the summer and fall the band functions as the marching band. Advanced preparation for this is accomplished through participation/practicing at a required (graded) band camp (usually held in August). The band performs at all football games, as well as, pep rallies, school assemblies, community events, and parades (local and neighboring communities). During the remainder of the year the band functions as the symphonic band presenting several concerts during the school year.

Students will also have the opportunity to be considered for participation in various small ensembles (Jazz Ensemble, Percussion Ensemble, etc.), Pennsylvania Music Educators Association festivals, Susquehanna Valley Band festivals, and other honor ensembles.

Learning Activities / Modes of Assessment:

Performance/Practice in small group lessons
Performance/Practice in large ensembles
Performance/Practice alone(solo) or with one(duet) or two(trio) others
Peer Coaching and Learning
Performance assessments (seating auditions, concert performances)
Written assessments (vocabulary and content)
Teacher observation

Instructional Resources:

Marching Band Drill Design (patterns and field formations)

Sight-Reading, Rhythmic Study, Individual and Ensemble Technique Materials

Treasury of Scales for Band (Leonard B. Smith, Belwin, 1952)

Rehearsal Handbook for Band and Orchestra Students (Robert Garofalo,
Meredith Music Publications, 1983)

The Creative Director: Alternative Rehearsal Techniques (Edward Lisk,
Meredith Music Publications, 1991)

Course Pacing Guide

Course: Band IV

Course Unit (Topic)	Length of Instruction (Days/Periods)
1. Kinesthetic Skills (Marching, Body Control, Posture, Breathing, Fingerings)	90 Days
2. Mechanics of the Instrument	90 Days
3. Tone Production	90 Days
4. Technique	90 Days
5. Rhythm	90 Days
6. Interpretation	90 Days
7. Melody	90 Days
8. Harmony/Texture	90 Days
9. Form	90 Days
10. History/Culture	90 Days