

Course Title: Concert Choir
Credit: .5 credit

Board Approval Date: June 2011

Course Description:

High School Concert Choir focuses on mastery of the PA Academic Standards for Arts and Humanities, and the National Standards for Music Education. As students progress through the course, they focus on all aspects of good vocal production including breathing, diction, rhythm, pitch, articulation, phrasing and tonal production. All styles of choral literature will be explored in reading situations and in preparation for performances. The Choir performs major concerts each year. Prominent conductors also work with the concert choir in clinic situations. Occasionally, a Men's Choir or Women's Choir will be an adjunct of this choir. All students who are enrolled in Concert Choir are responsible for the preparation and adjudication of musical materials. Subject areas will include posture, breath control, attack tone, resonance, diction, range, intonation and vocal interpretations as involved in correct singing processes. PMEA District, Regional, and State Choir Festivals provide an opportunity to showcase our highly talented students (beginning in 10th grade) in their pursuit of excellence.

Learning Activities /Methods of Assessment:

Singing in sections
Singing in large ensemble
Singing alone or with one or two others
Warm-up exercises
Solfege
Written quizzes
Rhythm/clapping activities
Final presentation
Teacher observation

Instructional Resources:

Solfege activities
Sight-singing activities
Repertoire of music literature the students are currently studying

Course Pacing Guide

Course: Concert Choir

Course Unit (Topic)	Length of Instruction (Days/Periods)
1. Mechanics of the Vocal Instrument	90 Days
2. Tone Production	90 Days
3. Breathing Technique	90 Days
4. Rhythm	90 Days
5. Vowel Sounds (uniformity)	90 Days
6. Interpretation	90 Days
7. History/Culture	90 Days
8. Proper Technique	90 Days