

Course Title: Music Theory I
Credit: 1 credit

Board Approval Date: June, 2011

Course Description:

Music Theory I is a beginning course in the fundamental of music. Students interested in enrolling in the course should have some musical background playing an instrument or singing. The course will deal with key signatures, musical notation, triads and two or four part writing. An important aspect of the course is the improvement of musicianship through the recognition by sound of tonal and rhythmic patterns.

Learning Activities/Methods of Assessment:

Large group instruction
Construct compositions
Small group work
Computer music theory websites
Define basic musical terms and theoretical concepts
Understand and construct major and minor scales
Recognize, audiate and sing or play scales, intervals, triads, rhythms, and melodies
Sing simple conjunct and disjunct diatonic melodies at sight
Construct compositions in four part texture
Analyze harmonic structure utilizing Roman numerals and figured bass
Identify basic form and cadences
Test/Quizzes
Checklist/Teacher observation
Projects/Rubrics
Outlines of Chapter Workbook

Instructional Resources:

Elementary Harmony, Fifth Edition, Theory and Practice by Robert Ottman
Music for Sight Singing, Third Edition by Robert Ottman
Melodia; A course in Sight Singing, by Samuel W. Cole and Leo R. Lewis
Ricci Adams Music Theory Website: www.Musictheory.net
The New Harvard Dictionary of Music, edited by Don Michael Randel

Course Pacing Guide

Course: **Music Theory I**

Course Unit (Topic)	Length of Instruction (Days/Periods)
1. Chapters 1, 2 Basics – Pitch, Staff & Keyboard, Scales	Weeks 1-4
2. Chapter 2 Basics – Intervals, Chords, Staff Notation	Weeks 5-7
3. Chapter 3 Basics, Duration, Time signatures	Weeks 8-10
4. Chapter 4 Tonic and Dominant 1, Cadences*	Weeks 11-13
5. Chapter 5 Tonic and Dominant 2 Part*	Weeks 14-17
6. Final Prep	Week 18

* Students write original composition