

Course Title: Music Theory II
Credit / Hours: .5 credit

Board Approval Date: June, 2011

Course Description:

This course focuses on mastery of the PA Academic Standards for Arts and Humanities. Sight singing will be continued from the previous semester in addition to more advanced harmonic and rhythmic dictation. Written theory will also explore chord inversions and chromatic harmony.

Learning Activities / Modes of Assessment:

Large group instruction	Tests and Quizzes
Construct compositions	Checklists / Teacher Observation
Small group work	Projects with Rubrics
Computer music theory websites	Outlines of Chapters/Workbook

Define basic musical terms and theoretical concepts.
Understand and construct major, minor, chromatic, whole tone and modal scales.
Demonstrate the ability to construct and analyze major, minor, augmented, and diminished intervals and triads.
Recognize, audiate, and sing or play scales, intervals, triads, rhythms, and melodies.
Sing simple conjunct and disjunct diatonic melodies at sight.
Construct compositions in four-part texture.
Analyze harmonic structure utilizing Roman numerals and figured bass.
Identify basic form and cadence.

Instructional Resources:

Elementary Harmony, Fifth Edition, Theory and Practice by Robert W. Ottman

Music for Sight Singing, Third Edition by Robert W. Ottman

Melodia; A course in Sight Singing by Samuel W. Cole and Leo R. Lewis

Ricci Adams' Music Theory website: www.Musictheory.net

Music in Theory and Practice, Eighth edition, Volume I by Bruce Benward and Marilyn Saker

Music in Theory and Practice, Eighth Edition, Volume II by Bruce Benward and Marilyn Saker

Tonal Harmony with an Introduction to Twentieth-Century Music, Sixth Edition by Stefan Kostka and Dorothy Payne

The Symphony and the Symphonic Poem by Earl V. Moore and Theodore E. Heger

The New Harvard Dictionary of Music edited by Don Michael Randel

The Musician's Guide to Theory and Analysis by Clendinning and Marvin

Course Pacing Guide

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Course Unit (Topic)	Length of Instruction (Days/Periods)
1. Chapter 6 The Subdominant Triad *	Weeks 1-3
2. Chapter 7 The Melodic Line; Phrase Structure*	Weeks 4-6
3. Chapter 8 C Clefs; Transposing Clefs*	Weeks 7-10
4. Chapter 9 The Triad in Inversion*	Weeks 11-13
5. Chapter 10 Harmonic Progression; Leading Tone and Supertonic Triads*	Weeks 14-17
6. Final preparation - *Original Composition	Week 18