

Board Approval Date: June 2012

Course Title: Performing Arts Appreciation

Credit / Hours: Semester Course (.5 credit)

Course Description:

PERFORMING ARTS APPRECIATION is a course designed to fulfill the PA State requirements for music, dance and theatre for students who are not enrolled in a performing ensemble/course (i.e. Band, Orchestra, Concert Choir, or Chamber Choir). Students will explore elementary principles of music theory, different genres of music, dance and theatre.

Learning Activities / Modes of Assessment:

Pre- and Post-Tests
Performance Evaluation (cooperative learning, classroom discussions, and presentations)
Chapter/Unit Tests (vocabulary, content and critical thinking topics)
Peer Coaching and Learning
Teacher observation

Instructional Resources:

Music! Its Role and Importance in Our Lives. Fowler, Gerber and Lawrence. Glencoe McGraw-Hill.
Making Music with GarageBand and Mixcraft. Hodson, Frankel, Fein, and McCready. Cengage Learning.
Technology: Apple's GarageBand and Logic Pro Studio
Various internet resources

Course Pacing Guide

Course: **Performing Arts Appreciation**

Course Unit (Topic)	Length of Instruction (Days/Periods)
1. Music In Our Culture and Other Cultures	5 days
2. Rhythms That Dance	3 days
3. From The Audience's Perspective	5 days
4. Making Musical Decisions	2 days
5. Creating Music with Technology	20 days
6. Musical Theatre	4 days
7. Music and Film	4 days
8. A Unique Record of Humankind	2 days